


A Place in the Choir

Bill Staines (arr. Noni Dickson)



Instrumental 1

♩=180

Vln. 
B. Cl. 


Vln. 
B. Cl. 

Chorus

B. 
All God's crea-tures got a place in the choir. Some sing low and some sing high-er; some sing out loud on a
B. Cl. 


B. 
tel - e-phone wire; some just clap their hands, or paws, or an - y-thing they've got, now.
B. Cl. 

Verse 1

S. 
Lis-ten to the top, where the lit - tle bird sings, and the mel - o - dies_ and the high notes ring-in' and the

S. 
hoot owl cries_ o - ver ev - ry-thing, and the mag - pie dis - a - grees.

Verse 2

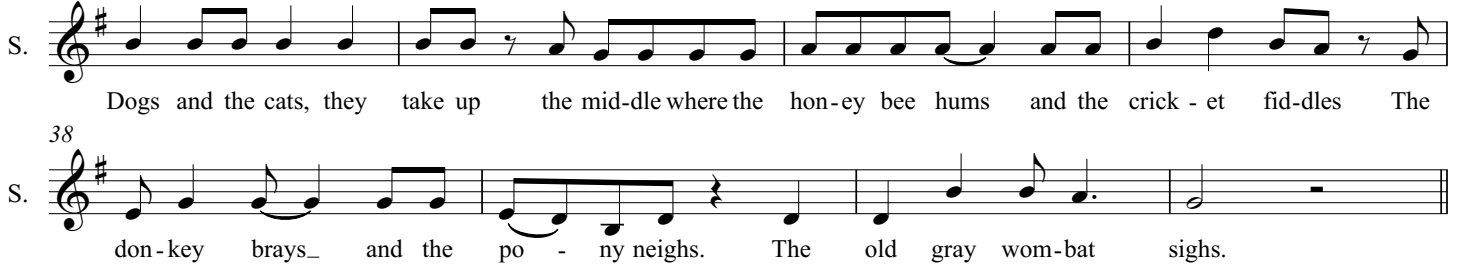
S. 
Sing-in' in the night time, sing-in' in the day, when the lit - tle duck quacks and he's on his way,_ and the

S. 
go - an - na has - n't got much to say, and the cock - a - too talks t'-him - self.

to Chorus + Inst 1

Verse 3

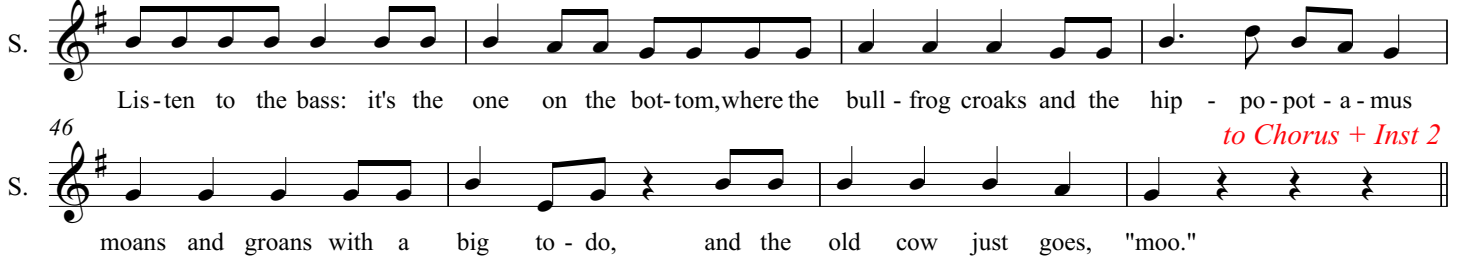
34

S. 

Dogs and the cats, they take up the mid-dle where the hon-ey bee hums and the crick - et fid-dles The
 don-key brays_ and the po - ny neighs. The old gray wom-bat sighs.

Verse 4 (men only really low!)

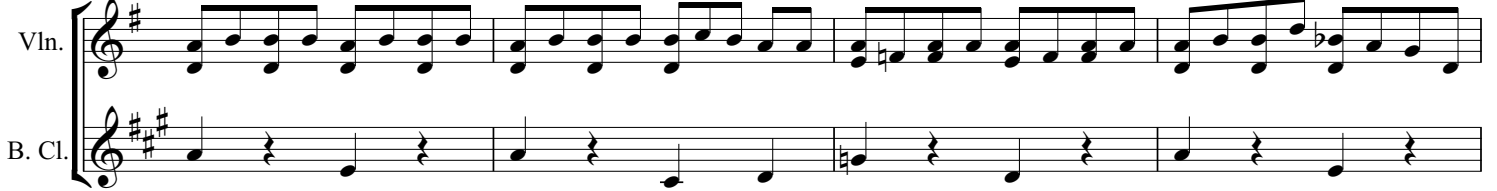
42

S. 

Lis-ten to the bass: it's the one on the bot-tom, where the bull - frog croaks and the hip - po - pot - a - mus
 moans and groans with a big to - do, and the old cow just goes, "moo." *to Chorus + Inst 2*

Instrumental 2

50

Vln. 

B. Cl. 

Verse 5

54

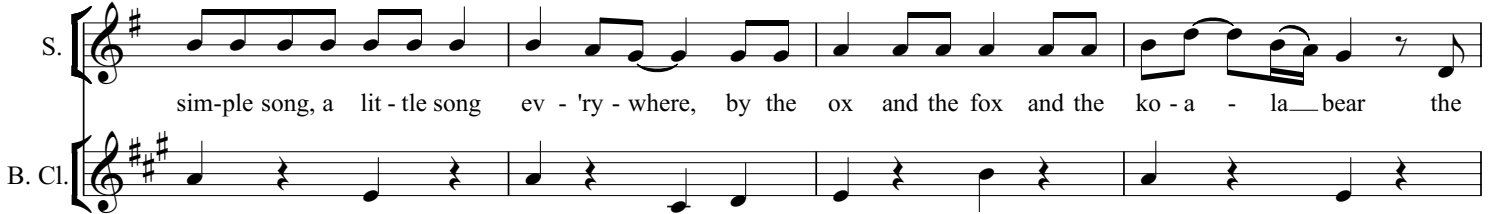
S. 


Vln. 

B. Cl. 

It's a

58

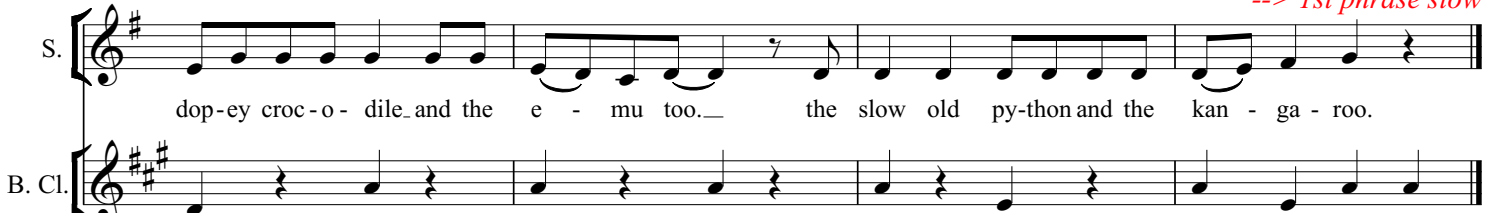
S. 


B. Cl. 

sim-ple song, a lit - tle song ev - 'ry - where, by the ox and the fox and the ko - a - la__bear the

*to Chorus x3
--> 1st phrase slow*

62

S. 

B. Cl. 

dop-ey croc - o - dile_ and the e - mu too._ the slow old py-thon and the kan - ga - roo.